Note: Some parts of this might be familiar if you read my “Pilot and the Dating Sim” doc; the dating sim portion I want to split into its own document, detailing other projects like Minecraft: Game Changers or Intergalactruce to get a more coherent narrative about what Bones was like as a project lead.

Also, the original doc didn’t really go into who I was (though it wasn’t exactly hard to guess) - at the time, I was nervous about getting publicly involved with these things, but after talking with some friends, I’ve come to realize that I do not care. So, just to clear up any confusion, this is RiffingRay, Sergeant Ray, former voice of INDEV.

Recently, I found a way to re-open my DMs with Bones’ old account, allowing me to get access to a lot of information that used to be lost.

So, let’s begin.

I can’t find any mention of this in my DMs with Bones, but I believe that Sherlina was terminally ill in some way, and she was desperate to find a way to survive.

In order to do so, Sherlina designed the “Hu-Man” units, a bunch of machines designed to house both a robot’s artificial intelligence *and* a digitized human mind. Doing so would allow the host to gain access to a power known as “Singularity” - more on that in a little bit.

For one reason or another, most of the Hu-Man units were a failure, and Sherlina abandoned them. However, one was a success, and she prepared for the mind transfer process. In order for Singularity to work, there had to be both an active human mind and artificial intelligence in the same body; simply putting an AI in and deactivating it wouldn’t be enough, it had to be alive and thinking for it to work, but there was a problem with that: if both minds were active, they would have to fight for control, one being asleep while the other was active, leaving them in a sort of Jekyll and Hyde state.

Sherlina didn’t want to share her body with anyone else, so she devised a plan: split the AI in half, sealing the other half in an AI core like what a standard robot had. In doing so, she made it so the AI was unable to enter sleep mode, but *also* wasn’t strong enough to force Sherlina to sleep, allowing her access to Singularity without having to share control of their body. And so, Sherlina began the transfer.

(For simplicity’s sake, I’ll refer to Sherlina as Sherlina, the AI inside the robot as Fin, and the hybrid of both their minds as INDEV)

Something with the process went wrong, and the result was INDEV, a hybrid of Sherlina’s mind with the AI of the newly-created Fin. A stream-secret comic with Sherlina and Isaac showed that Sherlina knew this was a possibility, but thought it was worth the risk. INDEV has no idea what he is, where he came from, or what he was supposed to do, and so he remained in Sherlina’s old lab deep underground. (I remember something about Sherlina’s lab being built out of an old abandoned bomb shelter, but I can’t find anything about this in my DMs with Bones anymore).

At some point, a woman by the name of Marpher ran across the shelter, meeting INDEV. She explained her plight: She wanted to build a hidden city for robots wrongfully condemned to death, believing that robots deserved the same rights as humans. INDEV showed her his powers, how he could use his tentacles to build an underground city, and his Singularity-powered body to act as a generator, allowing him to power it *without* having to connect the city to any sort of external power grid, which could get them exposed. The two agreed, and the underground city began construction.

INDEV decided that he didn't want to really have much to do with the city, choosing to remain hidden in the lab, alone. That changed when a human woman came to the city for unknown reasons; her name was Venelop. I can't remember much of anything about her anymore, but the Sherlina part of INDEV was very interested in her, and they began to date soon after.

Everything seemed to be progressing just fine… until a few certain robots came into their care. Namely, Yesman and the remains of his circus.

For those not familiar, Yesman was the ringleader of a circus, formerly led by Mary, Sherlina's wife. After Sherlina disappeared, Mary killed herself out of depression. Yesman was… unable to accept this, incapable of grasping the concept of death as a natural thing that happens to everyone. And so, he began mutilating the human performers of the robot circus, transforming them into half-human, half-mechanical creatures who couldn't tell anyone about the pain they were in. Honestly, the Yesman stuff deserves its own document in the future, but that's the important stuff for now.

INDEV couldn't accept that Yesman had changed (I don't blame him), and decided he needed to be "rehabilitated" by way of an electric chair. This leads to the famous Guilty Rogue/The Mind Electric arc, where INDEV gruesomely tortures Yesman to try and "fix" him.

However, the ending of that arc (where Yesman is fixed by Venelop and finally accepts the concept of Death, while Hocus dethrones INDEV and takes over the facility) never happened - it was all a ruse to throw people off from the *real* ending.

In truth, Yesman dies from the electrocution.

Hocus, enraged, dethrones INDEV by tearing out the wires connecting him to the facility. He then connected the wires to himself, planning to replace him as generator and ruler of the facility… but INDEV wanted this all along. As a non-Singularity robot, Hocus wasn't strong enough to withstand the strain of being the generator, dying almost immediately after connecting himself. INDEV returned to his place as the generator, now down one potential enemy, and establishing that nobody else was capable of taking his place. If they wanted to have their little city of rogues, they had no choice but to let INDEV remain in charge.

INDEV begins killing more rogues with the electric chair. According to Bones, his reasoning for doing this was because it would either "fix" them, or kill them - either way, everyone else would be better off without dangerous or insane robots around them.

Enter Countdown. Bones was a bit vague about this part, so I'll have to do a lot of summarizing… Basically, Countdown came to the shelter around this time, when Marpher was trying to figure out what to do. The two of them worked together, researching what INDEV actually *is* and where he came from in search of a way to stop him. In the process, they discovered the truth about Sherlina, the half-AI, all that stuff. They believed that if they could reunite Fin with his core, he would become strong enough to defeat Sherlina.

After a long struggle, they finally managed to shove the core into INDEV's chest, putting Sherlina's mind to sleep and letting Fin take full control of his body. Big celebration; everyone thinks everything's okay. Fin disconnects Sherlina's corpse from the mind-transfer machine, saying that she would "no longer control him".

For a time, everything seemed okay. Sherlina's mind was still inside INDEV (The transfer was 100% complete by that point; the body no longer had any purpose at all), but it was asleep, barely aware and no longer in control at all. Fin started putting his life together, becoming closer with Countdown (having more than a bit of hero worship for him since he saved him from potentially having to spend the rest of his life in that tortured state with Sherlina).

However, it wouldn't stay like this for long. Part of Fin taking control of his life again involved breaking up with Venelop - Sherlina was a lesbian, while Fin was (seemingly? I don't think they ever said the words) gay, so he didn't have any romantic interest in her anymore. Venelop fled the facility. The shock of this was enough to wake up Sherlina's mind, and she began fighting with Fin for control over the body - a fight she won easily. Enraged, Sherlina begins destroying the facility, dragging the whole thing down into a massive sinkhole.

Coincidentally, at the same time, Venelop called the police to report the underground city (Venelop was hella demonized around this time, since she was originally voiced by my ex). The rogues escaped the crumbling facility, but with INDEV's body hard-wired to the facility, he went down with it.

It's here that Singularity was finally explained to me. Singularity is… magic, essentially. It allows any robots powered with it to generate energy, power things up, and *manipulate reality*. Bones described it as "changing the code of the universe, as if everything around them was a simulation".

As the sinkhole consumes the entire city, INDEV crawls out, lab coat reduced to shreds, his body mangled beyond any repair. The others rush to help him… and Sherlina's human arm bursts out of his chest, reconstructing itself via Singularity. The reborn Sherlina emerges from INDEV's ruined body like a cocoon.

Bones never explained to me what happened to Sherlina or how she was defeated, but in the end, Sherlina is gone, and INDEV's body is destroyed. However, the group then finds his core, which fell out of his chest when Sherlina emerged. Since the body of INDEV is impossible to fix, they build an entirely new body for him completely from scratch, resulting in Fin.

This is where Fin's story in the original comic ends, but there were some plans for him to have a role in the sequel.

Pilot was planned to end with a massive robot revolution, led by Norman, which would eventually end with the robots winning and taking over the entire world, forming a utopian empire with humans as a tiny minority. Bones only ever mentioned this in passing to me; someone who was more involved with it should tell the story sometime.

As their new empire rose, they decided to start extending - by building a giant megacity on the moon. Fin was put in charge of construction, terraforming, and all that. Even after all this time, he and Countdown are still dating, even though Countdown remains on Earth. By this point, they've invented teleporters though, so they can meet whenever they want to.

It seems like this was just a vague background plan, there wasn't much more to it than that.

I don't really have a way to wrap this up. This is just all I was told. So yeah, I hope that clears up a few things that the fandom was confused about.